Assessment Criteria – WW1 Letter writing

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| **Focus/Organisation** | High | Medium | Low |
| The piece fulfils its purpose by responding to an appropriate topic. |  |  |  |
| The piece is clearly aimed at its intended audience. |  |  |  |
| Poetic forms such as lines and stanzas are used correctly and appropriately. |  |  |  |
| The poem is clearly arranged |  |  |  |
| **Elaboration/Support/Style** |  |  |  |
| Writer uses words effectively to establish an appropriate mood and tone. |  |  |  |
| Writer uses lively verbs that show action and effective adjectives and adverbs that match the purpose. |  |  |  |
| Writer uses figurative language such as similes, metaphors, and personification. |  |  |  |
| Sensory details and sound devices are used to create images and rhythm in the poem. |  |  |  |
| **Grammar, Usage, and Mechanics** |  |  |  |
| The writing is free of misspellings, and words are capitalized correctly. |  |  |  |
| Sentences are punctuated correctly, and the piece is free of fragments and run-ons. |  |  |  |
| Standard English usage is employed. |  |  |  |
| The poem is neat, legible, and presented in a proper letter format. |  |  |  |

**Comments**