**Lesson 3 & 4 – Poetry Writing**

|  |  |
| --- | --- |
| **Lesson Topic:** Writing a poem about the Trenches **Unit Topic:** English during WW1  **Year Level:** 9 **Lesson Duration:** 120 minutes | |
| |  |  |  | | --- | --- | --- | | **AusVELS** | **Specific Lesson Outcomes for**  **the students** | **How will I determine if outcomes have been met** | | Create imaginative, informative and persuasive texts that present a point of view and advance or illustrate arguments, including texts that intergrate visual, print and/or audio features (ACELY1746) | Create an effective poem that uses appropriate language and imagery. | * Completion of a poem * Publically reading the poem * Engagement with the listening of other student’s poems. | | |
| **INTRODUCTION**   Take roll and introduce the topic and the learning intentions    LEARNING INTENTIONS  To discover the poetry and poets of World War 1.  To research emotive ways of presenting a poem. | **Key questions**  **Key organisational/**  **management issues**  Learning intentions explicitly stated. |
| **PROCEDURE**     **Check for prior knowledge**  - ask students if they have written poetry before.    **Worksheet:** Poem Assessment Criteria  - Hand out the criteria  - Read through the criteria.  - Answer the any questions.  **Activity:** Write a poem  - Students must find, using Google Images, a photo of the trenches and write a poem about what they see, and what they would feel if they were there.  - Students have one hour to find their image and write the poem | **Key questions**  **Key organisational/**  **management issues**  Identify key elements about what makes a poem a poem.  Display the criteria on the board.  Walk around the class ensuring that students understand the poem and are answering the questions. |
| **CLOSURE**   Students read out their poems. Allow 30 minutes. | **Key questions**  **Key organisational/**  **management issues**  Ensure that students feel comfortable and encouraged during the readings. |
| **RESOURCES**   **Classroom:** ICT capabilities (access to internet, projector and screen), whiteboard. | |
| **CRITERIA FOR ASSESSMENT OF STUDENT ACHIEVEMENT**     Classroom discussion and completion of the poem. | |